



# BHKS

## Belgium Hong Kong Society

SPRING 2024 #16

# HONG KONG



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**Alexander De Beir,***Chairman, Belgium-Hong Kong Society*

## Chairman's Message

Dear friends,

2023 was a very busy year for our Society.

We kicked it off with the Legends of Lion dance in Antwerp, followed by our annual new year celebration on January 31, toasting to the year of the rabbit.

Hong Kong, as an international financial centre, is the prime RMB trading hub in the world. Therefore, in February, we held an online seminar on how, through fintech solutions, optimise payments and manage currency risks when trading in Renminbi (RMB).

In March, two screendance pieces of Hong Kong dance artist, Ms Hazel Lam, Springs Steps and Beyond Distance, were programmed by the Made in China Festival held in Ghent. This nearly one-month Festival came to its 4<sup>th</sup> edition with the vision to bring Chinese contemporary art and culture to the audience in Belgium.

# BHKS Background

Founded in 1986, the objective of the Belgium Hong Kong Society (BHKS) is to promote bilateral economic, social and cultural exchanges between Belgium and Hong Kong through a variety of business and cultural activities. BHKS is also a member of the Federation of Hong Kong Business Associations Worldwide.

The BHKS values the bilateral ties between Belgium and Hong Kong, which is an economic gateway between East and West, a hub of businesses and talents, and an international cosmopolitan city with good governance. Our members all have a connection with and share the passion for Hong Kong. Joining us as a member, you will be offered privileged networking opportunities, first-hand information on Hong Kong and the region, and

other member benefits. Many of our events are joined by trade and businesses from a diverse background, officials of the Hong Kong Economic and Trade Office in Brussels (HKETO, Brussels) and the EU diplomatic corps.

We are truly grateful to the HKETO, Brussels for their continued support in co-organising various Hong Kong events in Belgium.

BHKS belongs to all friends of Hong Kong and your participation is essential in helping us to improve. We have a handful of attractive activities awaiting for your participation throughout the year. Please contact us direct if you have any feedback or comments on the newsletter or on the BHKS as a whole.

For the Moon festival, a PipaRimba duo of Hong Kong artists, Ms Fiona Foo and Ms Charmaine Wong who play marimba and Chinese pipa respectively, presented a performance with a Belgian vocal artist to retell the story of Le Petit Prince via audio-visual arrangement in Brussels.

On September 25, we held the fifth edition of our End of Summer Business Seminar - "Realities and Opportunities in the Cleantech Revolution", with our guest speaker Thomas Leysen.

Finally, in the first week of December, we attended the Hong Kong Forum in the Hong Kong Convention Centre. This is organised by the Hong Kong Trade Development Council and is open to all federation members. As a member of the Belgium-Hong Kong Society you can join this annual forum. Speakers from the political, cultural and business world gave us their view on Hong Kong and on the challenges ahead.

We met with David Lomastro, our Belgian Consul General in Hong Kong and with our friends from

the Belgium Luxembourg Chamber of Commerce in Hong Kong.

Another highlight was the visit of the Hong Kong Palace Museum, opened in the summer of 2022 and where we saw over 900 unique pieces from the Palace Museum in Beijing. There was also an exhibition co-organised with the London National Gallery on 400 years of Western painting, showcasing 52 masterpieces from amongst others Botticelli, Caravaggio, Rembrandt and Van Gogh.

Finally, I am very happy to announce that we welcomed two new board members this year namely Philippe Latour and Francis Heymans.

In 2024, we will continue to promote Hong Kong as an international business, cultural and educational hub, working together with our friends from the Hong Kong Economic and Trade Office and Invest Hong Kong.

***Dear friends, I wish you an excellent year of the Dragon!***



# BHKS Activities 2023

The BHKS keeps up its momentum in strengthening the bilateral ties between Belgium and Hong Kong through organising, co-organising and supporting a wide range of activities over the years, even during the pandemic. In 2023, the BHKS started the year with the well-received lion dance parade in Antwerp and the landmark Chinese New Year Reception in Brussels, which were all back to be physical events after hiatus for two years. The BHKS Education Fund has also resumed support of cultural exchange projects in full steam in 2023.

The annual flagship “End of Summer” Business Seminar held on 25 September 2023 was a highlight of the year to have Mr Thomas Leysen, a seasoned Belgian businessman and the Chairman of Umicore to inspire the BHKS members and guests on the opportunities and challenges on cleantech revolution, a global topic of green transition.

We would like to take the opportunity to thank all the members who participated in our events and for their unfailing support throughout the way.

## The “Legends of Lion Dance” 2023

13 – 29 January 2023



The BHKS and the HKETO, Brussels supported the 7<sup>th</sup> edition of the “Legends of Lion Dance” in Antwerp, Belgium on 13 – 29 January 2023, which showcased Hong Kong’s cultural heritage, craftsmanship and Chinese New Year traditions. The event included an exhibition of 14 lion heads, embroidered and made in Hong Kong, as well as panels and videos covering the latest developments in Hong Kong such as Kai Tak Sports Park and East Kowloon Cultural District, and Hong Kong’s role as an international cultural hub and an ideal location for overseas talents. Together with a wide range of art and cultural workshops, there were also two Hong Kong film nights, with screening of “Far Far Away” on 17 January 2023 and “The Sparring Partner” on 25

January 2023. Highlights of the event came with a Lion Dance Parade held on 22 January 2023, the first day of the Chinese New Year of the Rabbit, attended by hundreds of people in Antwerp.







## Chinese New Year Reception

### 31 January 2023

The BHKS was thrilled to resume organising a physical Chinese New Year Reception in 2023, jointly with the HKETO, Brussels, to celebrate the start of the Year of the Rabbit.

The Reception was held on 31 January 2023 with some 300 guests from the local government, diplomatic, business and academic circles, and also Hong Kong communities. The Reception was well-received by our guests, who were amused

with lion dance, a string quartet performance of young musicians from Hong Kong, France and the Philippines as well as selected Chinese dishes in the buffet dinner to showcase Hong Kong as the crossroads of East and West.

A lucky draw was also held during the Reception to raise money for the BHKS Education Fund to help support the exchange activities of students and young talents between Belgium and Hong Kong. There was no other way to start a new year more meaningful than supporting the youth and winning a prize at the same time.



## Webinar: Trading with Hong Kong and China

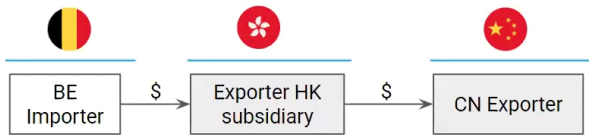
Ebury & BHKS & BLCCHK are delighted to invite you to this session "Trading with Hong Kong and China: Optimizing payments and currency risks"



### Why does my Chinese supplier invoice from Hong Kong ?

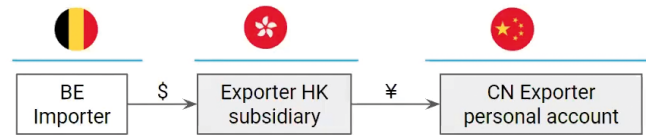
#### Exporter invoicing from Mainland China

- Large companies with export license, which need VAT refund for their exports
- Many companies will set-up an additional entity in Hong Kong to benefit from lower corporate taxes, more sophisticated banking system and free movement of funds
- Exporter will receive funds in their HK account and send back to their company account in Mainland China



#### Exporter invoicing From Hong Kong

- Trading companies selling wide range of products and/or products with low unit cost, not eligible for VAT refund
- Companies need to handle complex paperwork to receive export proceeds in Mainland China, making Hong Kong a faster alternative and more tax efficient
- Exporter will receive funds in their HK account and can only send funds back to Mainland China into their personal account



#### How can Ebury help?

Open accounts in HK for exporter's HK entity:

- Minimize risk of fraudster impersonating the exporter to change account details
- Access to local account without the hassle of going through the long bank process
- Save time and money: Receive funds instantly when using an Ebury account to receive funds from an Ebury client and save on bank fees

## Webinar on Fintech - "Trading with Hong Kong/China - Optimizing Payments and Currency Risks"

23 February 2023

The BHKS co-organised with Ebury a fintech company and the Belgium-Luxembourg Chamber of Commerce in Hong Kong (BLCCHK) a webinar on 23 February 2023 on how to optimise payments and currency risks when trading in Renminbi (RMB) with possible fintech solutions. Hong Kong as an international financial centre and the prime RMB trading hub plays a role here. The topics of discussion covered:

- ◆ tips on how to tackle currency risks;
- ◆ demystify the issues around getting money out of China;
- ◆ instant payments between Belgium and Hong Kong.

The webinar can be replayed via this link:

[https://www.youtube.com/watch?v=7pB\\_gKa\\_3uc](https://www.youtube.com/watch?v=7pB_gKa_3uc) or scanning this QR code:







## End of Summer Business Seminar - “Realities and Opportunities in the Cleantech Revolution”

*25 September 2023*

The BHKS held the 2023 End of Summer Business Seminar - “Realities and Opportunities in the Cleantech Revolution” on 25 September 2023 with the support of the HKETO, Brussels.

In the seminar, Mr Thomas Leysen, Chairman of Umicore - a leading circular materials technology company with extensive expertise in the fields of material science, chemistry and metallurgy - shared with near 70 participants his insights

through the challenges of pioneering circular models, technological advancement, corporate governance and geopolitical environment, etc. to achieve sustainability.

A walking dinner followed the seminar, where the participants enjoyed a great time having further exchanges with the speakers and guests from related industries.





Highlights of the seminar can be found at this video via:

<https://www.youtube.com/watch?v=zUhLRqH4OF0>

or scanning this QR code:



## Message from New Board Member Mr Philippe Latour

From 2013 to 2023, Philippe was based in Hong Kong. He was CFO Asia for the insurance group Ageas, after having exercised the role of Managing Director, Strategy and M&A in the region. Philippe relocated to Belgium and is currently Executive Advisor to Group CFO of Ageas. He advises on business development and partnership relations in Asia and China.

After 10 years in Asia, I relocated to Belgium over last summer. On one hand, it's a great pleasure to reconnect with the business in Europe, with my roots and to get closer with my beloved ones. On the other hand, I miss already Emerging Asia, the vibrant Hong Kong city, its cultural diversity and of course those delightful dim sums!

Looking back at the last decade, I was very fortunate to live ten years of exception in Hong Kong.

From a business standpoint, Hong Kong is the Asian hub for the insurance industry attracting the talents and where most of the international

insurance groups have based their regional offices. In my CFO role, I exercised the stewardship of the currently seven core insurance partnerships of Ageas in the region. I had the chance to travel regularly in the countries where the joint venture businesses are located, in particular in China, Malaysia, Thailand and India. Hong Kong is the central point to access Southeast and Northern Asia and is the best location to deal with Mainland China where Ageas has its most important business activities.

What surprised me the most when arriving in the city was the overall level of efficiency of the business activities, of the administration of the



city and, simply, of the daily life. Back to Belgium, I am experiencing a kind of counter cultural shock...

During my tenure, there has been a profound evolution of the society from a social and cultural point of view.

After several years of unrest, the city is now back to normal. While the National Security Law had some chilling effect on investors, Hong Kong keeps attracting (young) talents and further strengthened its position of financial centre in the world and its unique competitive advantage to enter into business relationship with Mainland China.

The years under covid were also unique and exceptional. The severity of the restrictions in Hong Kong and Mainland have drastically reduced the capacity to travel, while one Hong Kong strength is precisely to operate as one travel hub. This period led to an even more intimate connection with the city and to the development of long-lasting relationships and friendships, as many citizens did even not travel at all for 3 years.



Hong Kong is probably one of the most photogenic cities in the world with such an architectural diversity and density, but also with a magnificent geography and environment. The skylines on both sides of Victoria Harbor provide a unique character to the city. The architecture and the local atmosphere of the different

districts have inspired famous black and white photographer like Fan Ho and the most recent artist photographs. Finally, the hiking path / tracks, from the Lantau and Sunset Peaks to the Eight Immortals offer exceptional views on the city and its amazing greenery.



Hong Kong has experienced over the last decade a phenomenal development of the cultural sector. International galleries and art fairs have settled in Hong Kong. The city has also focused on its institutional museums and the development of its cultural district. With the recent opening of two of the most prominent museums in the region, Museum M+ allows to discover some of the world's foremost collections of 20<sup>th</sup> and 21<sup>st</sup> centuries visual culture and the Palace Museum presents over 900 treasures of China antiques.

Looking forward to contributing to the Belgium-Hong Kong Society, it's an honor to join the board of directors of the Society. I am thrilled to get to chance to keep connecting with Hong Kong and to serve to further enhance the bilateral exchanges between our Belgian and Hong Kong communities.

We are about to enter the New Year. In the Chinese Zodiac, the dragon is unique because it is the only mythical creature of all the animals.

I wish you all a very happy New Year of the Dragon.

Kung Hei Fat Choy!

# HONG KONG WELCOMES ALL TALENTS TO CREATE ▲ BETTER FUTURE

## Hong Kong Talent Engage Make the Move to Hong Kong

*Talent attraction, development and retention are the keys to keep Hong Kong's competitiveness and to sustain future growth. Strategic enterprises set up in Hong Kong also need different talents in the fields of life and health technology, artificial intelligence and data science, financial technology, advanced manufacturing and new-energy technology, for instance.*

*Since end 2022, new talent admission schemes were introduced while existing ones were enhanced/streamlined to attract top talents worldwide, including those from Belgium and Europe, to come to Hong Kong and take the city as the platform to explore the immense opportunities available in Mainland China and Asia. Hong Kong has established a one-stop platform and an office dedicated to talent engagement, to offer admission facilitation and support services to the incoming talents to help them settle down in Hong Kong easier and speedier. As at end-November 2023, Hong Kong received over 200 000 applications under various talent admission schemes, and around 81 000 talents with visas approved have arrived in Hong Kong in January – November 2023. Below is a quick glance of talent admission schemes in Hong Kong. Hong Kong welcomes you!*

### Talent Admission Schemes in Hong Kong

#### Top Talent Pass Scheme (TTPS)

It issues a two-year pass to eligible applicant to explore opportunities and work in Hong Kong:

- ◆ individuals whose annual salary reached HK\$2.5 million or above in the year preceding the application; or
- ◆ individuals who graduated from top universities with at least three years of work experience over the past five years preceding the application; or
- ◆ individuals who graduated from top universities in the past five years preceding the application but with less than three years of work experience (visa approval subject to an annual quota).

#### Immigration Arrangements for Non-local Graduates (IANG)

It allows non-local graduates who have obtained an undergraduate or higher qualification in a full-time and locally-accredited programme in Hong Kong (or in a full-time programme offered by a higher education institution in the Mainland cities of the Guangdong-Hong Kong-Macao Greater Bay Area jointly established by universities of the Mainland and Hong Kong) to apply for an initial stay of 2 years in Hong Kong after graduation:

- ◆ job offer is not required upon entry for recent graduates; or
- ◆ an offer of employment at a level commonly taken up by degree holders and is remunerated at the market rate is required for the applications of non-recent graduates (i.e. who apply six months or later after receiving their degree).



### Quality Migrant Admission Scheme (QMAS)

It is open to highly skilled or talented individuals who wish to settle in Hong Kong. Applications can be approved for an initial stay of 3 years, without the need to secure a job in Hong Kong. Two point-based tests are applied for screening:

- ◆ “General Points Test” with reference to age, work experience, academic and professional qualifications, etc. where applicants who fall into the 51 professions under 9 industry segments on the “Talent List” will be awarded with extra bonus points; and
- ◆ “Achievement-based Points Test” which takes into account exceptional achievements, talents or skills, for example, holders of international awards, prizes, etc.

### The Technology Talent Admission Scheme (TechTAS)

This provides a fast-track arrangement for eligible technology companies to admit overseas research and development (R&D) talent, subject to valid quota and the relevant conditions. The talent to be admitted in the application is required to be:

- ◆ engaged principally in conducting R&D in the areas of advanced communication technologies, artificial intelligence, biotechnology, cybersecurity, data analytics, digital entertainment, financial technologies, green technology, integrated circuit design, Internet-of-Things, material science, microelectronics, quantum technology or robotics; and
- ◆ a degree-holder in science, technology, engineering or mathematics (STEM) from a well-recognised university; and
- ◆ remunerated not lower than the prevailing market level for comparable jobs in Hong Kong.

### General Employment Policy (GEP)

Professionals/entrepreneurs from overseas who are interested in working in Hong Kong may apply for an initial stay of 3 years:

- ◆ good education background, technical qualifications or proven professional experience is required; and
- ◆ for professionals, it is required to secure a job relevant to his/her academic qualifications or work experience that cannot be readily taken up by the local workforce and that the remuneration package is commensurate with the prevailing market rate; or
- ◆ for entrepreneurs, it is required to demonstrate substantial contribution to the economy of the HKSAR in consideration of the business plan, investment sum, new technology or skills involved, and the business turnover, number of jobs created locally, and financial resources, etc.

### Admission Scheme for the Second-Generation of Chinese Hong Kong Permanent Residents (ASSG)

The second generation of emigrated Chinese Hong Kong permanent residents from overseas may apply to return to work in the Hong Kong for an initial stay of 2 years, without the requirement for a job offer, if:

- ◆ aged 18-40 and born overseas; and
- ◆ have at least one parent holding valid Hong Kong permanent identity card upon application and was a Chinese national settled overseas at the time of applicant’s birth; and
- ◆ have good education background, technical qualifications or proven professional experience; and
- ◆ proficient in written and spoken Chinese (Putonghua or Cantonese) or English.

More information can be found in **HK Talent Engage** at:  
<https://www.hkengage.gov.hk/en/> or scanning this QR code:





# “Echoes of Hong Kong: Past and Present”

*One City, Two Tales*

*Hong Kong through the lens of Fan Ho and Romain Jacquet-Lagrèze*

**a pop-up exhibition organised by Blue Lotus Gallery in Ghent, Belgium**

**9 August - 1 September 2024**

“Echoes of Hong Kong: Past and Present” brings together the timeless works of master photographer Fan Ho and the contemporary vision of rising star Romain Jacquet-Lagrèze. Embark on a captivating visual journey through the vibrant city of Hong Kong as it evolves through time.

Blue Lotus Gallery (Hong Kong), founded by Ghent-born Sarah Van Ingelgom, is renowned for its commitment to promoting exceptional photography. With a passion for storytelling and a deep appreciation for the artistic medium, Blue Lotus Gallery has established itself as a platform for both established and emerging photographers from Hong Kong and beyond.

“Echoes of Hong Kong: Past and Present” presents an artistic dialogue showcasing the profound evolution of Hong Kong through the lenses of two extraordinary artists, Fan Ho and Romain Jacquet-Lagrèze, for the very first time in Belgium.

Fan Ho, a legendary figure in the world of photography, is celebrated for his remarkable black and white images that capture the essence of mid-20th century Hong Kong. His masterful use of light and shadow, combined with a keen eye for composition, creates a mesmerizing narrative within each frame. Fan Ho captures the essence of a bygone era, inviting you to explore the rich heritage and intimate moments that shaped the city’s history. Widely recognized internationally, Fan Ho is an influential figure in the art of photography.

Complementing Fan Ho’s iconic imagery, Romain Jacquet-Lagrèze’s contemporary photographs offer a fresh and vibrant perspective on Hong Kong’s present-day urban landscape. His colorful compositions bring to life the soaring skyscrapers, bustling streets, and the energy of the city’s inhabitants. Witness the pulse of a modern metropolis that embraces both tradition and innovation.

Blue Lotus Gallery takes pride in being the conduit for this artistic dialogue. By showcasing Fan Ho’s and Romain Jacquet-Lagrèze’s works side by side, we aim to engage viewers in a thought-provoking exploration of Hong Kong’s evolution as a city, its rich heritage, and its vibrant spirit.

Join Blue Lotus Gallery in Ghent and later at Unseen in Amsterdam (19-22 September 2024), and allow yourself to be transported through time and space. Immerse yourself in the complexity of a city that has captivated the imaginations of generations.

**blue lotus gallery**

28 Pound Lane, Sheung Wan, Hong Kong  
[www.bluelotus-gallery.com](http://www.bluelotus-gallery.com)

**Contact:**

Sarah Van Ingelgom,  
*director Blue Lotus Gallery*  
t/whatsapp: +852 6100 1295  
e: [sarah@bluelotus-gallery.com](mailto:sarah@bluelotus-gallery.com)



# BHKS Education Fund

The BHKS Education Fund gave support of cultural exchange projects in full steam in 2023.

The first project was sponsoring two screendance pieces of a Hong Kong dance artist Ms Hazel Lam, "Springs Steps" and "Beyond Distance", which were programmed by the Made in China Festival held in Ghent on 26 March 2023.



The second project was supporting "PipaRimba Duo" comprised of two Hong Kong artists Ms Fiona Foo and Ms Charmaine Wong who played marimba and Chinese pipa respectively, to present a performance "the Carnival of the Moon" to retell the story of Le Petit Prince and Chinese mid-autumn festival via audio-visual arrangement and music on 15 September 2023 in Brussels.



## PipaRimba Duo

PipaRimba, the one and the only unique duo in the world, is formed by Charmaine Siu-Man Wong on the pipa and Fiona Pui-Yee Foo on the marimba. PipaRimba Duo combines two instruments which have never been teamed up in history - namely the Chinese instrument, Pipa; and the African-rooted Western instrument, Marimba - to produce an original, captivating and distinctive sound that sparks the music of this century. PipaRimba is known as much for its adrenalized performance, splendid style of playing with a

wide range of genres. With a creative vision of combining diverse styles of music, from Chinese traditional, Western classical music, musical tunes to jazz, latin and to other elements, which inspire their audiences with the soul of the music. They made their European debut duo concert at the Edinburgh Fringe Festival in 2019, the East meets West duo, continued their European tour with its distinctive instrumental combination in the same year in Germany, Latvia and Sweden.



With the support of the BHKS Education Fund, PipaRimba Duo has created an original audio-visual production “The Musical Carnival of the Moon”, which sets out to travel through Chinese myths and folktales, combining an original story, and weaving them together in a live musical performance. This multimedia performance premiered at the Watermaal-Bosvoorde Cultural Centre in Brussels on September 15<sup>th</sup> 2023, with a wide-ranging cultural program to their full-housed audiences with their original, own arrangements of the Chinese/ Cantonese folk music and other well-known music from around the world. This performance features some of these tunes to celebrate the Mid-Autumn Moon Festival, to extol the traditions and

developments of Eastern and Western cultures. After their concerts in Brussels, Leuven, Paris, Frankfurt and Hong Kong in 2023, followed by an interview by RTHK programme “Cantilena”, PipaRimba Duo endeavors to bring their music to the world stage hereinafter, working hard to create and promote their instruments with both classical and new music, and collaborating with composers and different performing artists to create and innovate performances, and co-produce performances associating different art forms. Constantly exploring the limits of the extraordinary combination of the pipa and the marimba, to link music with diverse creative genres, with new interpretation, and breaking the mold of the audience.

## Applications for the BHKS Education Fund

The BHKS Education Fund was established in 2010 to sponsor exchange activities of young people between Belgium and Hong Kong with a view of promoting stronger and more sustainable ties. The BHKS Education Fund aims to support the following projects :

- a** Short-term academic, cultural, technology or sports exchange programmes between Belgium and Hong Kong
- b** Other projects to enhance and promote intercultural activities related to Belgium and Hong Kong
- c** Work or study experience that connects Belgium and Hong Kong

The proposed projects can be either “tangible” or web-based, and must be non-profit making.

Application is open throughout the year. The applications can be submitted through the college / university / tertiary institution (including student’s association), or individually for applicants no longer in full-time education. The completed application form, which is available on BHKS’ website: <https://www.bhks.be>, together with the supporting documents should be submitted to the BHKS Secretariat. The applications will be vetted by the Board of the BHKS and applicants will be informed of the outcome within three months after the submission of the application.

Interested applicants may visit our website or contact the Secretariat direct for more information.



# BHKS Education Fund

Supporting cross-cultural exchanges, the BHKS Education Fund in 2023 as well sponsored LongDragon School, a Belgian non-profit organization that promotes global citizenship amongst the Belgian youth via workshops and weekly lessons about the Chinese language and

culture. The aim is to foster curiosity, respect and an open-mindset towards the Chinese culture. This acquired seed of interest in the minds of Belgian youth contributes to the start of new dialogues and collaboration across borders.

## LongDragon School

In 2020, the LongDragon School (LDS) was founded by Hannes Van Cauwenberghe and Tim Muysoms as an after-school activity where children could learn more about the Chinese language and culture in a fun and interactive way. Since then, numerous teachers and volunteers have joined. LDS grew into a dynamic young team with academic backgrounds in various fields (Sinology, Mathematics, Engineering, Economics, ...) and a shared passion to build bridges towards the Chinese culture.

In total, LDS has reached 400+ children from all over Flanders and Brussels with their online and in-person lessons and workshops.



LongDragon School - Team

In 2023, the BHKS Education Fund sponsored LongDragon School which allowed the organization to:

- ◆ enhance their teaching materials throughout the year via creating new materials that prepare students for the Youth Chinese Test (YCT) Exam;

- ◆ host a calligraphy and papercutting workshop at the Made-In-China Festival in March 2023;
- ◆ prepare a summer camp for the summer of 2024 in collaboration with HEYO – an organization that organizes camps in Belgium and abroad for children from 6-18 years.



Calligraphy & Paper Cutting Workshop - MIC Festival 2023

Fast-forward to 2024, LongDragon School will continue to teach the Belgian youth, host offline events and organize summer camps. Additionally, they will build an elective course for schools. During this course, students will be able to access educational movies and challenges and be able to do homework using an online platform, on which students will receive personalized feedback from LDS teachers.

Visions of LongDragon School for the future are encouraging and facilitating international exchange, increasing their reach and number of students, and bringing to schools and governments the relevance and importance of learning more about the Chinese language and culture at a young age.

# Applications to become BHKS Members

Joining us as a member, you will be offered privileged networking opportunities, first-hand information on Hong Kong and the region, and other member benefits. Membership is valid for one year, to be renewed annually at a fee in 3 categories: "individual", "corporate" and "young" members. Please do contact the Secretariat direct if you are interested in becoming a member.



Details can be found at:  
<https://www.bhks.be/pg-become-a-member-9.html>  
or by scanning the QR code.

## Structural Partners



**BHKS - NEWSLETTER #16 - SPRING 2024**

Editor : The BHKS Secretariat

## The BHKS Secretariat

Address: Rue d'Arlon 118,

1040 Brussels, Belgium

Tel: +32(0)27 75 00 88

E-mail: [info@bhks.be](mailto:info@bhks.be)

Website: <https://www.bhks.be>

