

Incantevole



Kim Van den Brempt
Piano

Elise Caluwaerts
Soprano

Franco Farina
Tenor

For ten years, **soprano Elise Caluwaerts** and **pianist Kim Van den Brempt** form an exceptional duo, culminating in the release of their first album “Nightfall” in September 2014. The CD features works by Strauss, Berg, Eisler and Debussy on the theme of ‘Night’. The release was followed by a successful tour in Belgium and Luxembourg.

In the light of their much appreciated programmes, Elise and Kim will be joined by renowned **tenor Franco Farina** in an outstanding Belcanto programme. An acclaimed specialist in the works of Giuseppe Verdi, Farina is the soloist par excellence to turn the programme into a unique experience. Featuring dramatic arias and passionate duets by opera composers such as Verdi, Bellini and Donizetti, **Incantevole** will put the stage on fire.

<http://goo.gl/bPU0e0>



Tenor Franco Farina has won international acclaim in the leading opera houses of the world. In the first part of his career, Farina often appeared as Alfredo in La Traviata and as the Duke in Rigoletto. He has since gone on to sing almost the entire Verdi canon for tenor so that today he commands a repertoire which includes all the major Spinto tenor roles. An **acclaimed specialist in the works of Giuseppe Verdi**, he has in the last years ventured into the works of Richard Wagner with great success. In 2011 Farina sang his first Wagnerian role, Tristan in Tristan und Isolde, followed by his debut as Tannhäuser in 2012. Farina has also sung more highly dramatic roles in the recent years, such as Florestan, Jimmy Mahoney, Samson and Siegmund.

*"The variety of recent roles is once more illustrating his **unique talent of interpreting dramatic music** with an approach in full awareness of his lyric-Italian roots, therefore he brings an **astonishing musicality** to the stage." Other reviews praise him as "A noble, clear, rich voice, with many types of shading... a singer who showed effortless acting convincingly mastered... a spectacular Tristan debut. Power, beauty of sound, and great presence drawn from design".*

Other recent engagements have included the Verdi Requiem under James Conlon and the Berlin Philharmonic, and concert performances of Otello on tour with the Mahler Chamber Orchestra under Daniel Harding and in Salzburg with Riccardo Mutti. He also debuted in China as Calaf in Turandot with the Beijing Opera.

Farina sang his first Tannhäuser in Hamburg, his first Florestan in Fidelio in Cologne, and Siegmund in Die Walküre with the Graz Opera. He also sang Tristan in a new production for the Flemish Opera and with the Teatro Real Madrid, as well as giving Samson at the Savonlinna Opera festival in Finland.

[www.onepoint.fm/
francofarina](http://www.onepoint.fm/francofarina)



Coloratura soprano Elise Caluwaerts

began her singing career as a baroque singer, and later expanded her repertoire to the romantic and contemporary repertoire. She simultaneously studied at the conservatories of Antwerp with Lucienne Van Deyck and Brussels, followed by the Royal Conservatory in The Hague, where she graduated Cum Laude in 2006 with Diane Forlano. Franco Farina and Gemma Visser are her present coaches.

Elise has performed in Europe, Mexico, China and the United States, both in opera and music theatre, oratorio and lieder recitals, and became a **highly sought-after soloist in the classical, romantic and contemporary repertoire**. She sang roles as the Queen of the Night in The Magic Flute, Zerlina in Don Giovanni, the main role in Semele, Belinda in Dido and Aeneas, Angelica in Orlando Furioso and recently Jenny in Aufstieg und Fall der Stadt Mahagonny. Future engagements include the leading role in Pascal Dusapin's Passion at the Sydney Festival in January 2016.

She has worked with conductors such as Philippe Herreweghe, Jordi Savall, Reinbert De Leeuw, Lawrence Foster, Emmanuelle Haim and Steve Reich, and chamber music as Hesperion XXI, Ensemble Phoenix Munich, Musiques Nouvelles and La Sfera Armoniosa.

In addition, Elise has a special fondness for performing contemporary music and multidisciplinary projects. She sang the world premieres of Wim Hendrickx' Void/Sunyata in Zurich and Wired by Nicholas Lens in Beijing. As an actress and singer, she participated in art films by Hans Op De Beeck and Lucas Van Woerkum.

www.elisecaluwaerts.com

Pianist Kim Van den Brempt studied at the conservatories of Brussels, Antwerp and Paris, as well as in London. His interest in contemporary music was stimulated by teachers Jan Michiels and Pierre-Laurent Aimard. Alain Planès and Boyan Vodenitcharov were among his teachers as well.

Since 2005 he has been affiliated with the ensemble Musiques Nouvelles conducted by Jean-Paul Dessy. Exotic concert tours brought him as far as Japan, Chile and Venezuela, in addition to his performances all over Europe.

In addition, Kim has specialized in the art of song accompaniment with Graham Johnsson at the London Guildhall School of Music and Drama. He continued this study with Jozef De Beenhouwer at the Conservatory of Antwerp. As an accompanist, he could be heard in the company of Ilse Eerens, Axel Everaert, Lucienne Van Deyck, Thomas Blondelle and Elise Caluwaerts.

Kim currently teaches at the Conservatory of Leuven, where he founded the Ensemble XXI for new music. His artistic projects involve collaborations with film composers, writers and various visual artists.

www.kimvandenbrempt.com

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Videos & more information

<http://goo.gl/bPU0e0>



Program detail

Vincenzo Bellini

"Ah non credea mirarti" (Sonnambula, act 2)
"Per pietà, bell'idol mio" (Composizioni da Camera)
"Vieni in Roma" (Norma, act 1)

Gaetano Donizetti

"Me voglio fa na casa" (Ariette)
"Amore e morte" (Soirées d'Automne à L'Infrascati)
"Sulla tomba che rinserra"
"Qui di sposa eterna..."
(Lucia di Lammermoor, act 1)

Pietro Mascagni

"Son Pochi Fiori"
"Cherry Duet"
(L'Amico Fritz, act 1 & 2)

Pause

Giuseppe Verdi

"Un di, felice, Eteera" (La Traviata, act 1)
"Ah, fors'è lui... Sempre libera" (La Traviata, act 1)
"La donna è mobile" (Rigoletto, act 3)
"Addio del passato" (La Traviata, act 4)
"Parigi, o cara, noi lasceremo" (La Traviata, act 4)
"Già nella notte densa s'estingue ogni clamor"
(Otello, act 1)